

Vroni von Manz

Vroni von Manz (*1991) is a freelance artist.
She lives and works in Zurich.

Her works develop very slowly from a collection of images and impressions.
People she meets, things she eats, and objects with unique colours and shapes.
When the time is right, she conjures the now-ripe images with a few quick brush
strokes upon whatever surface happens to be available. The paintings are
invitations to look at them, perhaps also to participate in the happenings of the
visual scene.

contact

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education

2012 — 2022 Chef de Cuisine in various restaurants (IT, D, CH)
2012 — 2016 BA Gastronomic Sciences (IT)
2018 Master in Food Marketing (IT)
2017 Master in Food Politics (GB)

exhibitions

2024 VC7 Openspace, Zürich «Ich bin eine Malerin» (Soloshow)
2023 VC7 Openspace, Zürich «Coup d'Amour» (Soloshow)
2022 VC7 Openspace, Zürich «Negroni, Öl, Flips» (Soloshow)
Galerie kunstsichtbar, Zürich «aufgetischt»
2021 SCHÖN Open Space, Zürich «Jetzt wird's schön»
2020 Uniunfit, Zürich «Sugo Automatico» (Soloshow)

publications

2024 Zine «The wishing table» in collaboration with nieves books and VC7
2024 Postcard collection «newspaper series» in collaboration with Le pigeon voyageur

projects

2020/21 Nobelhart & Schmutzig, Berlin: Condom + Webshop drawings
2020 — now Gamper Bar, Zürich: «Tables for Balz»
2021 Gamper Bar Zürich: «Menu for Balz»
2020 Charles Dufour: #8 Stilleben + Jolie Coin, Champagner Etiketten

paintings in Restaurants

2023 Alba, Zürich «Erinnerungen»
2022 Silex, Zürich «Food on yellow Table»
2022 Rosi, Zürich «A toast to Rosi»
2021 Bauernschänke, Zürich «Vale und die Schwalen»
2021 Gartenhof, Zürich «Food on blue Table»
2021 Cafe Frieda, Berlin «Paul-Georg und Karl-Günther»

press

2022 Tagesanzeiger/Züritipp, «Tagsüber kocht sie Spaghetti,
abends malt sie Pommes frites», von Schmid C.
2022 Fallstaff Magazin/Food Zürich 2022, «Kulinarik in Öl»



Disput im Grünen, 2024
oilstick on paper
59 × 42 cm



Fisch in Erwartung, 2024
oilstick on paper
42 × 59 cm



Quince as main, 2024
oilstick on paper
59 × 42 cm



Eins für Wein, eins für Wasser, 2024
oilstick on paper
42 × 59 cm



Die wärmste Ecke am Ofen, 2023
Oil on plywood
41 × 50 cm



Dinner for one, 2024
Oil on plywood
100 × 70 cm



Fisch im Sturzflug, 2023
Oil on canvas
50 x 50 cm



Fruits in the room, 2023
Oil on canvas
60 cm × 70 cm



Blumen, 2023
Öl auf Sperrholz
76 x 90 cm



Blumen divers, 2023
Oil on canvas
50 × 40 cm



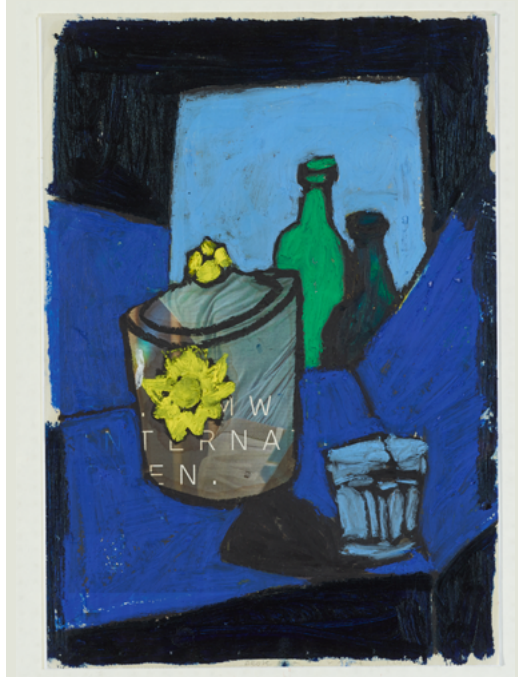
Szene im Roten, 2023
Oil on canvas
40 × 40 cm



Familiar objects, 2024
Oil on plywood
135 × 100 cm



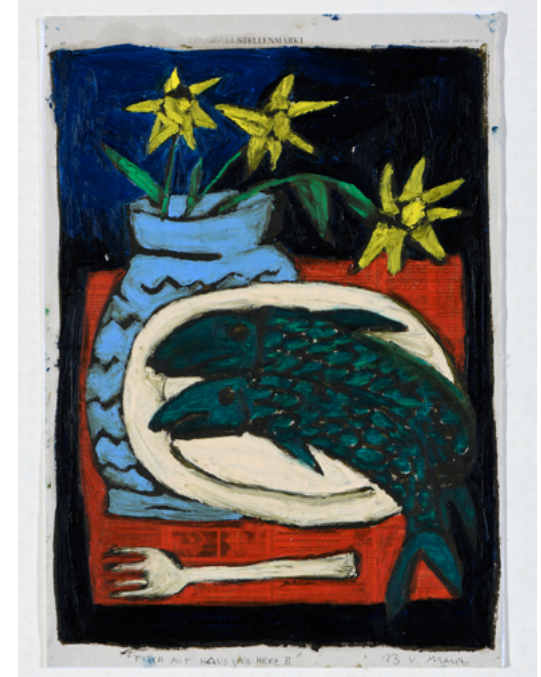
Aumented Fantasy, 2024
Oilstick on newspaper
40 × 57 cm



Eiskühler, Gamperbar, 2024
Oilstick on newspaper
40 × 57 cm



HURRA, 2024
Oilstick on newspaper
40 × 57 cm



Two Fish, One dinner, 2024
Oilstick on newspaper
40 × 57 cm



Familiär, in die Weite, 2024
Oilstick on newspaper
40 × 57 cm



Fisch zum Nacht, 2024
Oilstick on newspaper
40 × 57 cm



Zwei Garnelen haben Spaß, 2024
Oilstick on newspaper
40 × 57 cm



Zwei habens gemütlich, 2024
Oilstick on newspaper
40 × 57 cm





Con Calma, 2024
Oilstick on cardboard
25 × 30 cm



Konversation im Grünen, 2024
Oilstick on cardboard
30 × 25 cm



Mensch mit Äpfeln, 2024
Oilstick on cardboard
25 × 30 cm



Mountain Views, 2024
Oilstick on cardboard
25 × 30 cm